

KATY MEEHAN

Scene Designer - Scenic Artist – Properties Artisan

katymeehan@yahoo.com – 1101 Richmond Dr. NE Albuquerque, NM (336) 508-5522 - www.katymeehan.com

EXPERIENCE

Scene Design:

Scapino!, directed by Richard Mangan Monomoy Theatre 2008
Doubt, directed by Shelley Delaney
The Front Page, directed by Terry Layman
The Merry Wives of Windsor, directed by Michael John McGann
Trojan Women, directed by John Langs UNC School of the Arts 2007-08
Doubt, directed by Justin Eure

Assistant Scene Design:

Miss Warren's Profession, set design by Howard Jones Triad Stage 2008-09
Ghosts, set design by Howard Jones
Hairspray, set design by Howard Jones Weston Playhouse 2007
Nutcracker, set design by Howard Jones High Point Ballet 2007
The Devil and Kate, Our Town, West Side Story, Radamisto, Our Country's Good UNC School of the Arts 2006-07

Scenic Artist:

Entire Season – 8 shows total (Co-Charge Artist) Monomoy Theatre 2008
Nutcracker High Point Ballet 2007
Doubt, Our Town, West Side Story, Radamisto, The Elixir of Love, Chekov in Yalta UNC School of the Arts 2006-09

Properties Artisan:

Entire Season – 8 shows total Monomoy Theatre 2008
Radamisto, Trojan Women, Ah Wilderness!, Charlie's Aunt, The Devil and Kate UNC School of the Arts 06-08
Nutcracker, Die Fledermaus High Point Ballet 06-07

EDUCATION

-University of North Carolina School of the Arts School of Design and Production -Scene Design BFA 2009
-Rockingham Community College – Fine and Creative Woodworking AAS 2005
-East Carolina University – extensive coursework towards Commercial Art BFA 1996-1998

ADDITIONAL SKILLS

Adobe CS4-Photoshop, Flash, Dreamweaver, Vectorworks 2009, Microsoft Office. Digital image handling: scanning, image correction, and large-scale printing on nontraditional materials. Digital and hand illustration. Graphic design and marketing. Extensive knowledge of furniture and interior style, construction, and history. As an active member of many design teams, I work with colleagues to solve technical, financial, and aesthetic challenges on a daily basis.

REFERENCES

Joseph Tilford

Dean of Design and Production
UNC School of the Arts
TilfordJ@unca.edu
(336) 770-3214

Howard Jones

Head of Scenic Art Program
Design and Production
UNC School of the Arts
HowardJ@unca.edu
(336) 399-2857

Shelley Delaney

Head Professor –Actor Training Program
Ohio University School of Theater
delaneys@ohio.edu
(740) 541-1619

